

Douze
Valses
pour
Guitare Seule
composées par
AGUADO



N° 2654.

Op. 1.

P. M. 75

Du même Auteur:

Op. 2. Trois Rondos brillants	P. M. 2.	1094. 1133.
Op. 3. Huit petites pièces	P. M. 1.	
Op. 4. Six petites pièces	P. M. 1.	

Propriété réservée à nos
MAYENCE, B. SCHOTT'S SÖHNE,
Londres Schott & C°. Paris Maison Schott. Bruxelles Schott frères.
Pays Général 19 Boulevard Montmartre. 32 Mortagne à Cœur
Sydney Schott & C°
281. George Street.
2655. 2674. 2675.

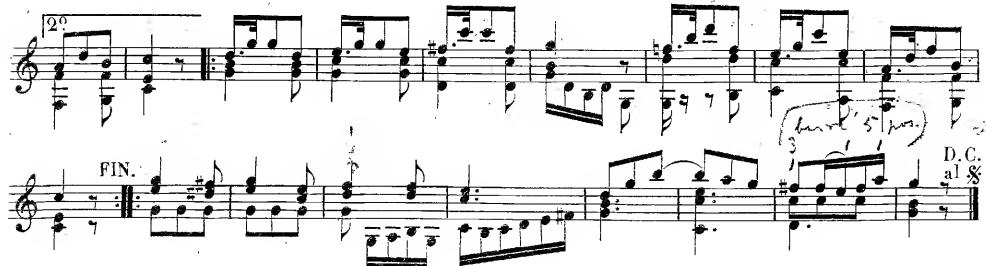
DOUZE VALSES

par M^e AGUADO OP. 1.1^{re} Valse.

FIN.

D.C.
al §2^e Valse.

[10]

D.C.
al §3^e Valse.

FIN.



4^e. Valse. A musical score for a waltz in 3/8 time, treble clef, and a key signature of one sharp. The music consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.

The continuation of the 4th waltz score, showing the second ending. It consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.

The continuation of the 4th waltz score, showing the second ending. It consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.

5^e. Valse. A musical score for a waltz in 3/8 time, treble clef, and a key signature of one sharp. The music consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.

The continuation of the 5th waltz score, showing the second ending. It consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.

6^e. Valse. A musical score for a waltz in 3/8 time, treble clef, and a key signature of one sharp. The music consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.

The continuation of the 6th waltz score, showing the second ending. It consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.

7^e. Valse. A musical score for a waltz in 3/8 time, treble clef, and a key signature of one sharp. The music consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.

The continuation of the 7th waltz score, showing the second ending. It consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.

The continuation of the 7th waltz score, showing the second ending. It consists of two staves of six measures each, ending with a repeat sign and a first ending instruction.



FIN.

D.C.
al 8

FIN.

D.C.
al 8D.C.
al 8